

Sara Krugman 2011

skrugman@gmail.com - 617 549 1483 - sarakrugman.com

DESIGN AND PRODUCTION

Neuroscience for Business Leaders (2011) Graphic Designer : concept visualization of neurobiology concepts

Light Industry (2010) : Assisted in production of video and film screenings.

Brooklyn Department of Health and Mental Hygiene (2010) Video Editor : Assisted Aletha Maybank, Assistant Commissioner of BDPHO, for post production of *Haiti is Me* video documentary

Talib Kweli (2010) First Assistant Camera : *Black Gold* music video camera assistant

The Yes Men (2009) Art Production Assistant : Set construction and costume assembly for survivor balls

Pace Wildenstein Gallery and Paula Cooper Gallery (2007-2008) Installation Assistant : Sol Lewitt installation

Brooklyn Museum (2007) Archival Intern : Cataloguing of Brooklyn Museum photography collection

TEACHING

Nutrition and Art (2010-present) : Bija Yoga, afterschool program

Meditation and Yoga (2010-present) Assistant teacher : Bija Yoga, afterschool program

Silk-Screen (2010) : The Flux Factory

GRANT WRITING AND RESEARCH

The Aesthetics of Health Care Technology (2010-present) Research and presentation

Research on history of medical devices and development of insulin pump. Presentation on how the aesthetics of the insulin pump affect the emotional and psychological connection to medical devices.

Project HEED, Department of Health Evidence and Policy, Mount Sinai (2011) Research Assistant

Responsibilities include: Peer education and administration of surveys.

The Bread and Butter Studios (2008-2011) Founder and Director

Responsible for grant process that received 12K Entrepreneurial fellowship to found B&B Studios.

Successful implementation of venture. Project manager, marketing director and responsible for finances.

SHOWS, PUBLICATIONS AND SPEAKING

Maker Faire, New York Hall of Science (2011) Aesthetics of Health Care Technology, NY

Vitra Design Museum; Biosbuchet (2011) Temporary installation of interactive lamps, France

Survival Postures (2011) Apocalypse Kit at Spaces, OH

Aesthetics of Health Care Technology (2011) Solo show at The Flux Factory, NY

My Experience at the Doctors (2010) Article published on www.medicinejam.wordpress.com

Sickness, Politics and Self Determination (2010) Panelist in discussion about how to navigate health care, NY

The Wish Museum (2010) Building Bridges Residency; Design and build of community art center, OH

That Space Between (2009) Thesis show at Fisher Gallery, Oberlin, OH

ESC Lecture Series (2009) Lectured about process working across video, new media and installation, OH

EDUCATION

BA Oberlin College (2009) High Honors in Studio Art and Honors in Cinema Studies

CONTINUEING ED

Connected Health Symposium (2011) Center For Connected Health

Psychosocial Perspectives on Social Media (2011) Erikson Institute at Austin Riggs Center

Presenting Data and Information with Edward Tufte (2011)

Drawing for Product Design (2011) Pratt

Products of Design with Allan Chochinov and Emily Bailtz (2011) School of the Visual Arts

Nutrition and Biology (2010) Brooklyn College

COMPUTER SKILLS

Adobe Creative Suite, Final Cut Pro, HTML, CSS, Dreamweaver, Text Wrangler, Compressor